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TABLE

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STONENGE

*A charming touch of
elegance and tradition.*

DESIGNER MARCO LASCIALFARI

*In the simplest concept of architecture
hides the mystery of perfect beauty.*

*The suspended stone; the lintel
supported by gold monoliths, unites
importance and lightness in a single
element. Mysterious and magnetic,
Stonenge, with its essential and sleek
lines, reworks the same esoteric force
of the millennia-old Celtic-English
site. Three totems, born from the
fusion of metal, support the wooden
tabletop and together they recall a
contemporary vision of Stonehenge;
the door, open to a new dimension,
an idea expressed in space. Nickel,
aluminum and gold intersect the dark
wood in order to connect organic
nature to that of mineral. Like
Stonehenge, it is an immediate icon of
an otherworldly force, and as such, the
Stonenge table displays itself without
need of accessories. In keeping with
the creativity of Martin Eden's design,
the archaic signs of the temple, which
hide themselves at night, are converted
into the essence of modernity. Altar or
passage for crossing over reality; as
at the Celtic site, the Stonenge table
represents the perfect catalyst point
in an open space, in the architectonic
synthesis of a study, or in the elegance
of an environment dedicated to a
welcoming reception.*







SELENE

Exciting arm-ony.

DESIGNER CELESTE

The waxing and waning crescents of the moon intersect the path of their own journey in a geometrical game. A symbol sufficient for defining the shape of that satellite, which rules over the movement of emotions and nature. Selene, a white plane suspended over the moon, a polished galaxy that gently stretches over the rolling of the tides in a fleeting encounter of silver-colored splashes. The Selene table was created to give vitality and lightness to any environment, minimizing an essential furnishing and characterizing neutral spaces. Selene is united in perfect matrimony with wood and mirrors itself in the reflected light of its glistening curves. The tabletop of white lacquer awaits the addition of decorative accessories or remains perfect as is, in its solitary purity. A dance of nickel or gold sustains this linear pure white space, which stretches in two dimensions. A candelabra, a red candle, a vertical twisting and turning towards the sky and the transparency of the moon meeting the force of passion. As always in Martin Eden's design, the signs of an infinite past combine with the essence of modernity encompassing elegance in the circle of time.





HERMÈS

*Ending up again in an
enchanted labyrinth.*

DESIGNER CELESTE

Harmony is the balance achieved by the rapport between the lines, surfaces and empty spaces. From Mayan symbols to the geometrical rectangles of Mondrian, the origins of thought always take place in a perfect frame of mind. Hermès, intelligentsia of design, supports its solid tabletop thanks to the organized flow and fluidness of the lines that become rectangular. A table, as precious as a modern jewel fits in any space with the vivacity of an optical illusion. From the symbols of the pre-Columbian civilization to the digital matrixes, the primary form of rationality is the perfection of combined edges. Cerebral and at the same time creative, the image of Hermès translates a message of secret wisdom. Framed rectangles in a spatial cubism reveal the form surrounding the empty space, the idea the supports the gravity of the substance. Asymmetrical and balanced, solid and slender, Hermès is a table of character, an essential element for a decor whose goal is refined brilliance. The horizontal plane of dark walnut and gold or nickel for the supporting structure, welded by hand: this is Hermès, brilliance and charm.





CRISTAL

A poetic rendez vous.

DESIGNER MARCO LASCIALFARI

*Does transparency have weight?
The unbearable lightness of
crystal rests upon the calm chaos
of the dice; a casual pyramid
of mystic cabala cubes. Martin
Eden knows how to play with
the meeting of opposites in this
coffee table; Cristal expresses
the elegant paradox of gravity:
A crystal tabletop above and
structure of dark cubes and
recesses below. Black and neutral,
full and empty; dynamic and
static. Again, geometries and
symmetries that intersect and
reflect each other. The elegance
of Martin Eden's design is born
from the significance of the
choices, from the purity of the
forms. Extracted from the archaic
origins of thought, the lines
become sophisticated by the use of
contemporary technology; without
distorting the original. As such,
the crystal plane, suspended in a
cosmic emptiness inhabited only
by cubes, can be placed in any
space to be surrounded by and
give value to the rest of the decor.
Cristal is a little totem destined to
attract attention without entering
into competition with the rest of
the environment.*







FURNITURE
AND SEAT

MOKÒ

OSCAR

ELIZABETH

MOKÒ

*Art in all
its variations.*

DESIGNER MARCO LASCIALFARI

Open a drawer into nature. Dark wood veining and traces of luminous plants alternate in a counterpoint of harmonies. Mokò is a dresser that is also a work of art realized with the essence of walnut and embellished acid-etched glass, handmade by the artist, Mario Sturlese. In the tetris of the square drawers breathes the aroma of the East, a Japanese haiku, a poetry of a few verses eliciting many emotions. There where the tree is only imagined, in a dream of ink and transparency, the wood quickly becomes living material. A chessboard of glass and walnut, design and substance, articulated in the vivacity of varying depths, in the play of whispering movements from windows open to different worlds. A discrete, but dynamic, decorative complement, Mokò fills the space with its coffee-colored inlays and its pearls of glass that reflect the world. Martin Eden demonstrates again an innovative way of generating the contemporary, in which nature and concept unite in the proof of design.





OSCAR

Discover your style.

DESIGNER EDEN LAB

The return trip from a voyage to the Far East, a ship carrying a mysterious cargo from exotic places. When we think of a trunk, our minds immediately cross the threshold of normal, day-to-day existence and enter a new dimension. And it's true, the trunk is an item that has always had the power of triggering our imagination. A perfect interpretation of Martin Eden's philosophy; Oscar, maintains its aura of old mysteries with the simple, geometric lines of today's tastes. Cutting-edge design interprets a historic item so that it becomes a perfect piece of contemporary furnishing. White like a bar and black like a cabinet-container, Oscar also comes in a chameleon-like range of 300 color combinations. Eco-leather or metal details contribute to the essence of an item that can "live" in the most intriguing part of the home. Letting Oscar into your home will be like traveling towards the future by going back through the past. This modern and functional designer trunk will never go out of fashion, with its independent character it can fit into any furnishing and decorative scheme. Just by looking at Oscar no one will be able to resist going beyond the boundaries of his or her personality to reach the traveler's spirit that is part of each and everyone of us.









ELIZABETH

The elegance wears in denim.

DESIGNER MARCO LASCIALFARI

A true queen recognized above all, by her casual look. The design encircles the denim, the regal

British-style lines put on jeans in order to be part of any environment with the authority of the Old English and the lightness of modernity. Only one name is needed to define the regal stature of this design: Elizabeth. White lacquered wood downplays the prominence of the quilted motif of the padding.

Elizabeth is a sofa adaptable to any surroundings, from a classic studio to an open space with glass and bricks in view.

Martin Eden also wanted to offer its clients, for this element of haute design, the opportunity to personalize the object with a choice of denim upholstery colors for the padded overlay. At its heart, London is the only city in the world that knows how to be traditional, while breaking the rules, classical while informal. Thus, chosen for the best furniture of Made in Italy interior design, is the crisp, authoritative irreverence of Made in UK.









LIGHTING

CHANTAL

AARON

MAYA

KILI

ARTEMISIA

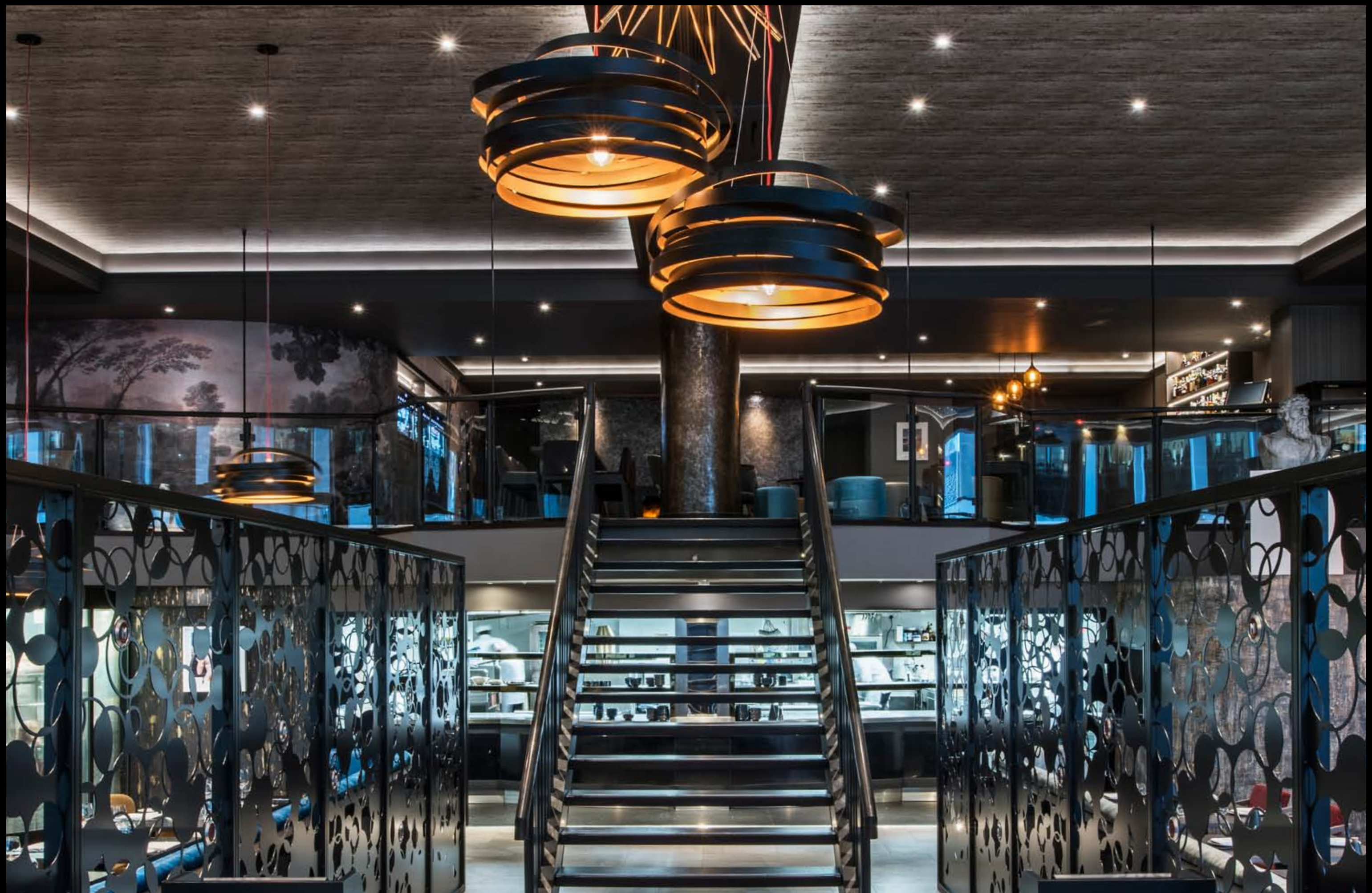
CHANTAL

*Lightness and elegance,
the dance of the light.*

DESIGNER MARCO LASCIALFARI

Equally at home in elaborately classical as well as minimalist settings, Chantal embodies the simplicity of elegance and the simplicity of motion. The perfection of the circle embraces the creative chaos of motion. Circles upon circles interpret a dance of rebellious rings. There is no competition among the furnishings – they complement each other. The linear simplicity of a professional's office, the lavishness of a living room, the contemporary look of open-space design and the versatility of a bathroom. From the Baroque to the Minimalist, Chantal can interpret any style while remaining true to itself. Its secret is evident and esoteric at the same time. The basic elements of the circle join hands with black and white. The immediate impact is a feeling of lightness and dynamism. What seems like random arrangement of circles creates an imprint, putting the stamp of its character on any room with any version of the Chantal lamp. Michelangelo used three rings as his mark: the Chantal circles will be the mark of a room that aims for pure perfection.









AARON

Enchanting twists of light.

DESIGNER MARCO LASCIALFARI

Enter a Bedouin tent and immerse yourself in the mysterious silence of the desert. Aaron emits a flame fed by the ancient spirits since the dawn of time. The geometric linearity of Martin Eden's latest jewel embraces the traditional technique of leather binding. The elegant black and white finishes produce a multi-sensorial emotion, freed by its own illumination. The interior of copper, silver, or gold veneer plays upon a game of chiaroscuro, with its deep shadows and warm reflections of light. The result is a surge of sensations that evoke the colors of the Sahara from that long ago time when the patriarchs of the world once traversed the desert by camel and caravan. With the arrival of Aaron, Martin Eden expresses a new dimension of its own style. The contemporary design of the trim and materials, the squaring of the shapes, and the refined effect recall the artisanal and Berber traditions. Martin Eden discovers in a solitary detail, the key to creativity. The spirals of the stitching permit an optical illusion conjuring an atmosphere of those traditional lanterns that have always illuminated the mystical shadows of the Middle East. In any context, Aaron combines contemporary charm with the magic of one-hundred and one nights.







KILI

*Rendez vous between
graciousness and geometry.*

DESIGNER MARCO LASCIALFARI

*Only the perfection of chaos
can create an idea so brilliant
in its simplicity. Sticks of
brass open in a Shanghai
dance encircling the light.*

*Corners and roundness,
axes and inclines. In the
shimmering coldness of the
metal runs a soft guiding
light. Suspended between
the sky and the earth, like
an atoll in the ocean, is
Kili. Faithful to its essential
style and full of personality,
Martin Eden presents a jewel
of design destined to fit into
any context and, at the same
time, distinguish itself in any
environment. Made of brass
that is worked by hand by
artisanal masters, with nickel,
gold, or other colored finish,
this lighting fixture is born
from a three dimensionality
of geometry in movement.*

*In a game between empty
and filled spaces, Kili values
the energy of light above
all, nestled like a jewel in a
precious and stylized setting.*

*Kili is a luminous island in
any environment, a jewel that
adorns the space.*







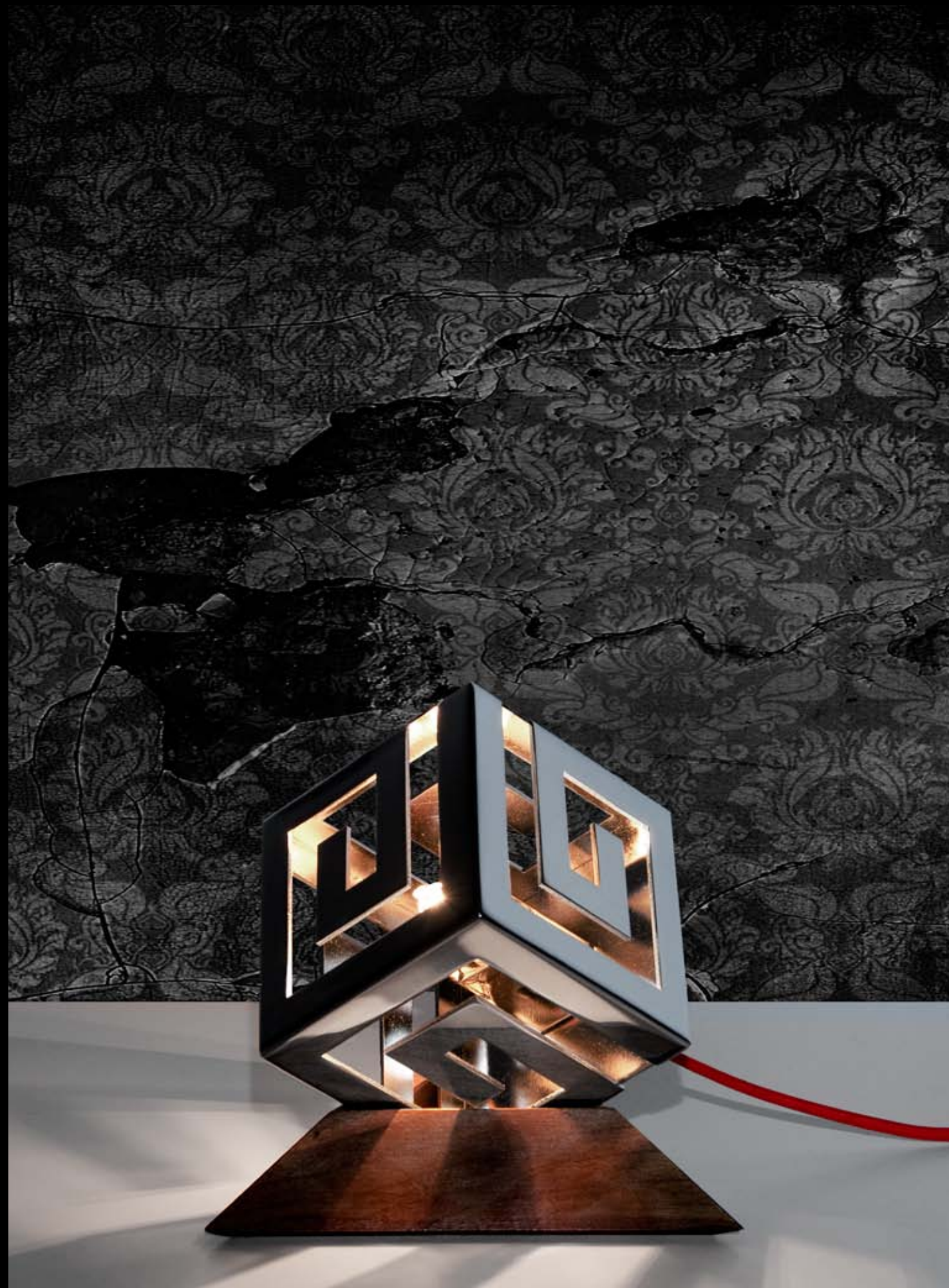
MAYA

A sweet shadow.

DESIGNER MARCO LASCIALFARI

One of the most demanding challenges for the designers is that of transforming light into atmosphere.

The whole perception of one's surroundings can change if the right switch is turned on. Technology and ancestral forms, if well measured, can bring our mind back to a perfect balance, wherein the contemporary aligns with that long ago place in the soul that recognizes esoteric symbols. This is the effect of the Maya lamp realized in brass and finished in nickel or gold, in the table, applique or suspension variations.





ARTEMISIA

Fulfill your creative design.

DESIGNER MARCO LASCIALFARI

The energy of a flame caught in the moment of its dance. Artemisia is the fire light framed in a cameo. For affixing to the wall or hanging in suspension, the lamp integrates with elegance whether in a traditional illumination or in a more modern design concept. A rainfall of lights suspended in front of a wall of glass recreates the warmth of Nordic traditions, where the protagonists are candles, but in a new way projected in the future. The shimmering steel of Artemisia exalts without adding weight to any type of wall or any style of home decor. Left in suspension in a viracious dance of lights, the lamp fills up its surroundings with emotional rain. Once again, Martin Eden succeeds in creating an atmosphere with the essential lines of design, playing with both the filled and empty spaces, an idea that sparks the essence of emotions.





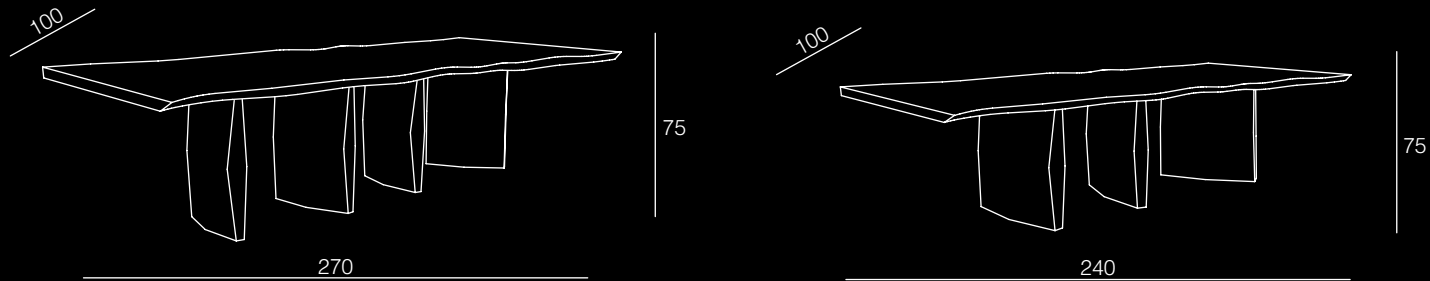


TECHNICAL SUPPORT

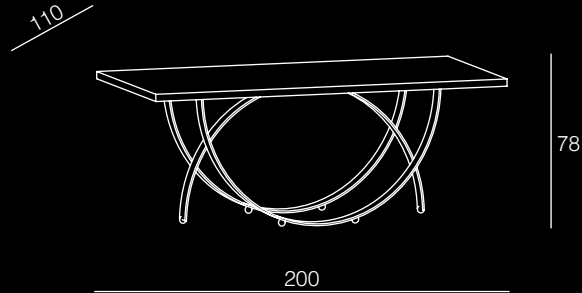
SILHOUETTE

TABLE

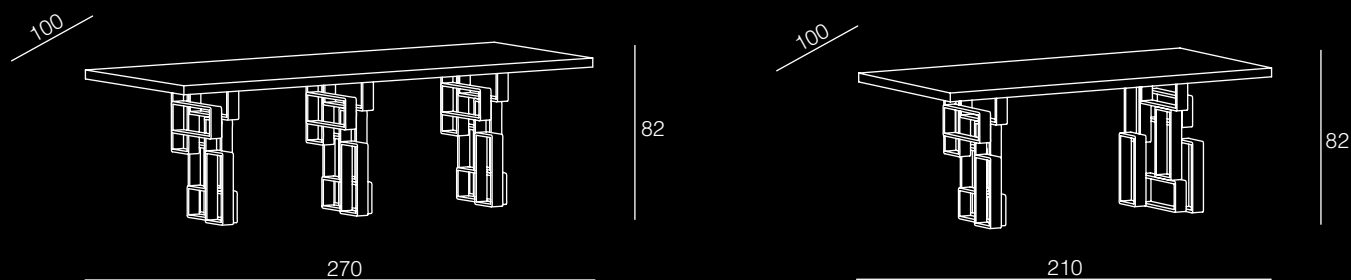
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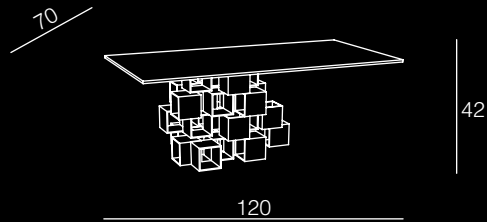
SELENE



HERMES



CRISTAL

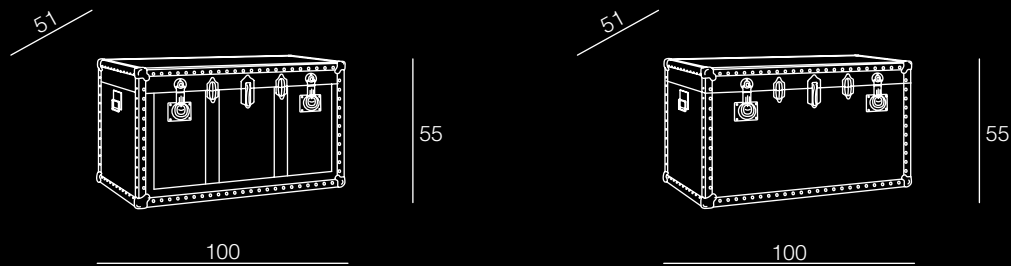


FURNITURE AND SEATING

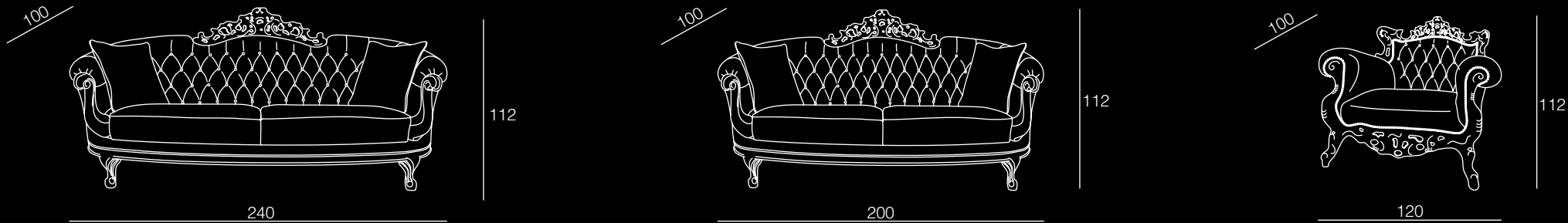
MOKÒ



OSCAR

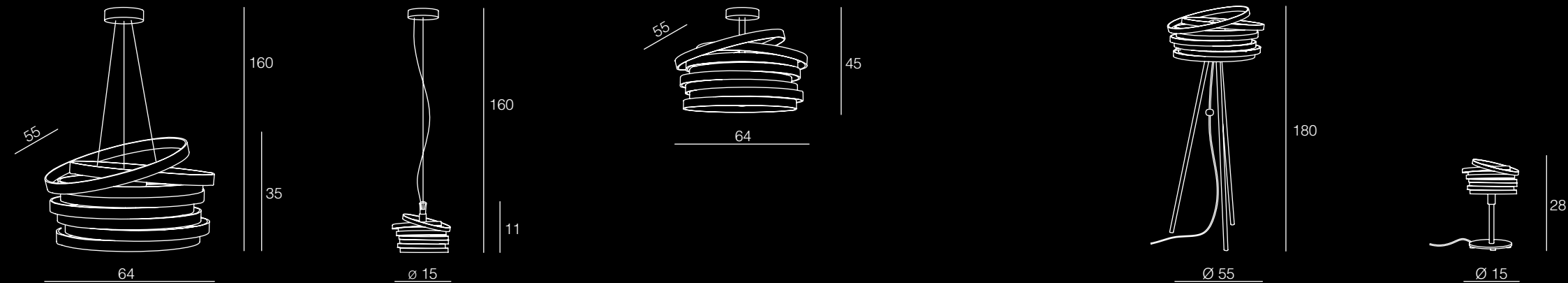


ELIZABETH

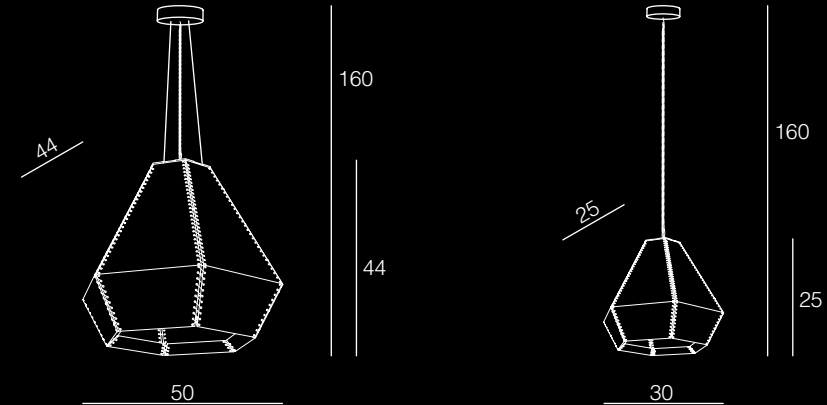


LIGHTING

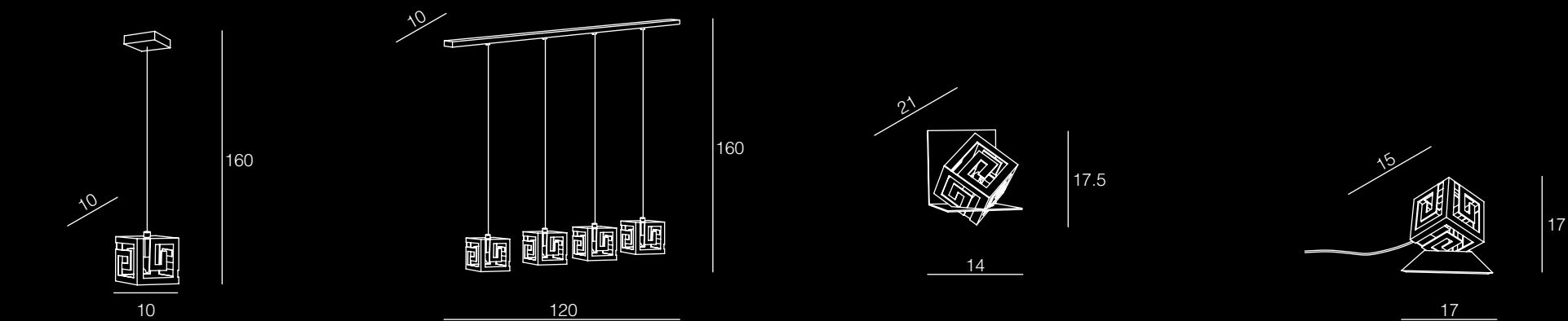
CHANTAL



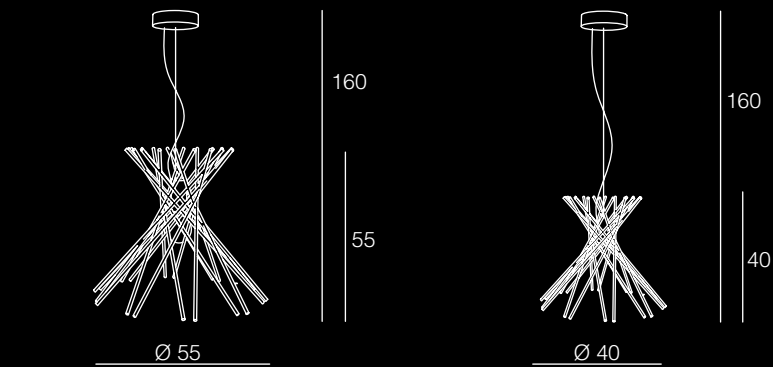
AARON



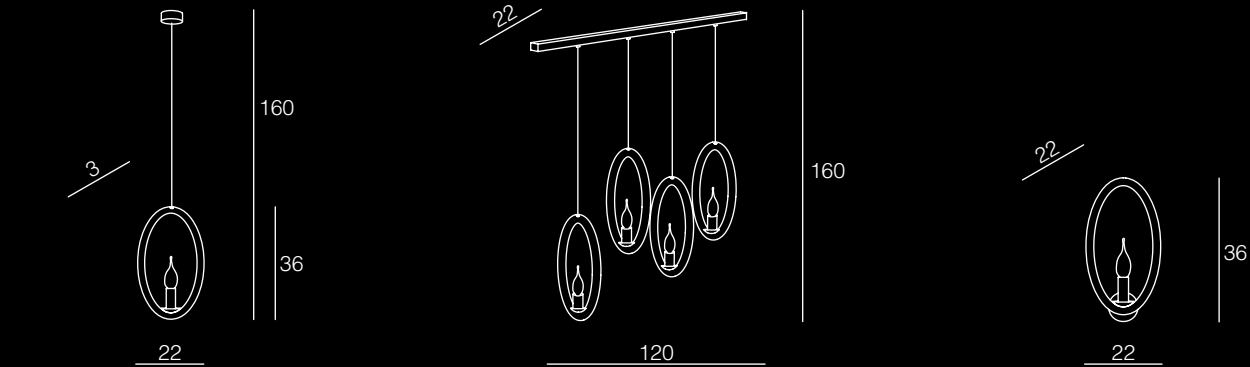
MAYA



KILI



ARTEMISIA



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